



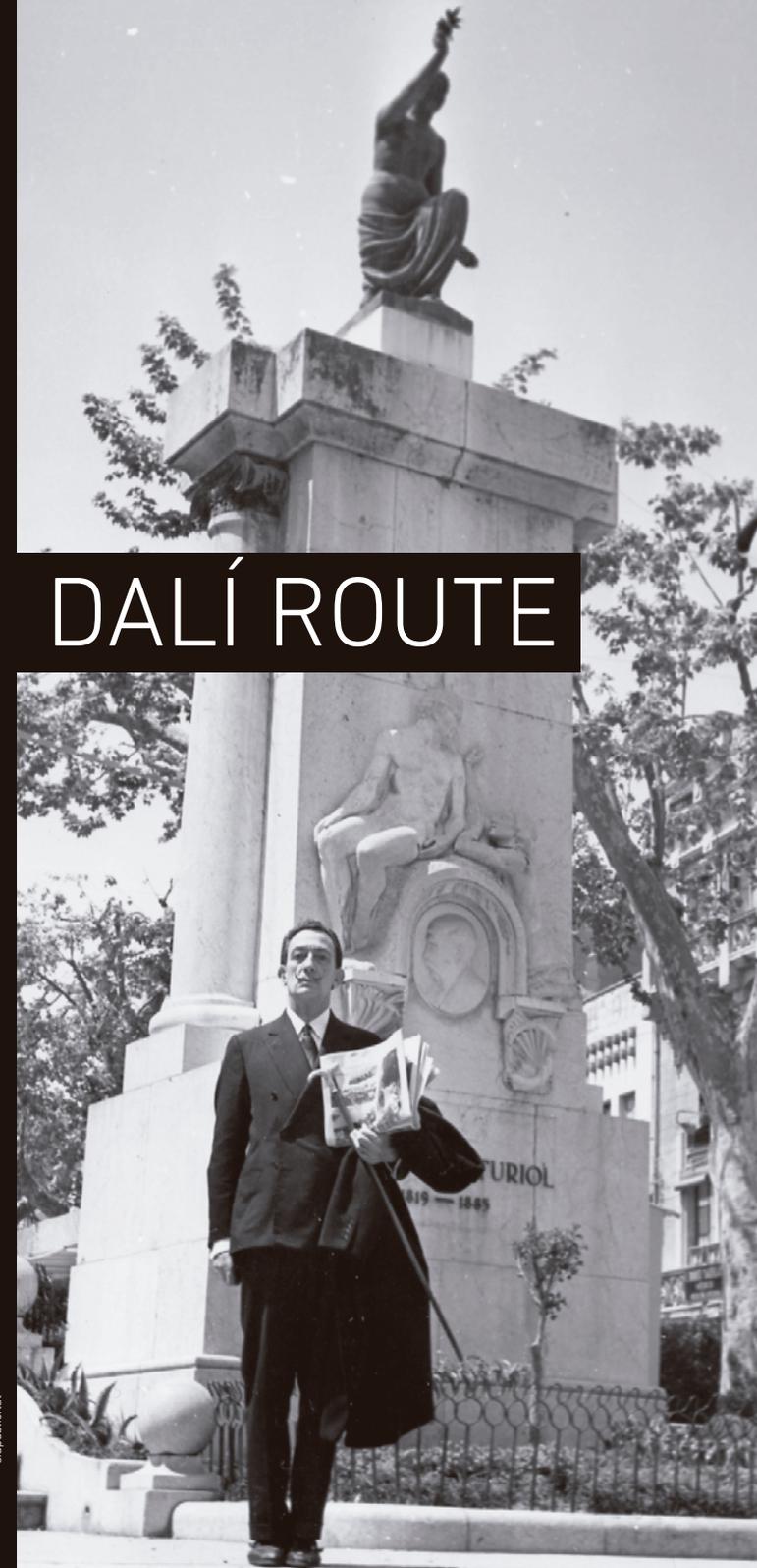
### INFORMATION about the tiles:

- Large paving tiles situated on the ground: signal the start and end points.
- Small paving tiles situated on the ground: indicate the route between one point of interest and the next.
- Tiles with climbing ants situated in the lower part of the façades: indicate the emblematic buildings in Dalí's life.



Project: Friends of the Dalí Museums  
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# DALÍ ROUTE



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We propose a tour of the most emblematic spaces of Figueres associated with the artist Salvador Dalí i Domènech. The itinerary includes a stop at the Tourist Office, located in the old abattoir building, and passes through the city's historic and commercial centre. It can be followed in either direction starting from one of the two most visited sites:

> from the railway station, located in the Plaça de l'Estació (following the direction of the antennae of the ants on the paving tiles)

< from the Dalí Theatre-Museum (in the direction contrary to the ants' antennae).

## FEATURED STOPS:



### Dalí family residence:

In the summer of 1912 the family moved to the second floor of house number 10 (now number 24) of Carrer de Monturiol. From its balconies the young Dalí painted some of his earliest works.



### Birthplace:

Salvador Dalí i Domènech was born here on 11 May 1904. The Dalí family was living on the mezzanine floor of this property located at number 6 (today number 20) of Carrer de Monturiol, where Salvador Dalí i Cusi, the artist's father, had his notary's office on the ground floor.



### Toy Museum of Catalonia:

It has a very special space dedicated to Salvador Dalí's childhood and adolescence, with references and photographs of the artist's family, his school studies and his first exhibitions and editorial collaborations. The most notable item is Don Osito Marquina, the favourite toy of Salvador and his sister, given its name by the poet Federico García Lorca.



### Empordà Museum:

In its halls, where you can see Salvador Dalí's work *Sant Narcís* (1962), offer a tour through the history of Empordanese art within the artistic panorama of Catalonia, particularly of the last two centuries. The Museum also organises temporary exhibitions of contemporary art and culture.

### The Rambla:

The old nerve centre of Figueres' social life and the city's communications hub, and one of its most emblematic urban spaces. Dalí spent long hours strolling along it or in conversations at the Astoria cafeteria and the Canet bookshop. The lower square hosts the tribute sculpture *Retrat de Dalí* (Portrait of Dalí) by Xavier Medina-Campeny, where you can play with the reflection of his face.



### Church of Sant Pere:

One of Figueres' oldest buildings. Its bell tower is a prominent feature of the city's skyline. Dalí's baptism and funeral were both held here.

### Dalí Theatre-Museum:

This stands, at the artist's express wish, over the remains of the old Municipal Theatre of his home town. Conceived and designed by Dalí himself, it offers visitors the possibility of immersing themselves in his unique, captivating Surrealist world. The halls of the Theatre-Museum display works from all of his wide-ranging and diverse artistic career (painting, sculpture, holograms, photography, jewellery, etc.), and spectacular monumental installations.

